

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
or HARP
 " N—Viola, Violin

QUARTETS

O—Piano, Organ, Violin and Cello
 P—Harp, Violin, Cello and Organ
 Q—Harmonium, Violin, Cello & Piano
 R—Harp, Piano, Violin and Cello
 S—String Quartet and Harp
 T—Harp Ensemble for three or more
 Harps
 U—Harp or Piano, Violin, Cello & Viola

- | | |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasia (for 2 Harps or Harp and Piano) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

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|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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No 7

BARCAROLLE

from the Opera „LES CONTES D'HOFFMANN”

HARP SOLO

J. Offenbach

Arranged for Harp Solo
MAX SCHUSTER-SEYDEL, Op. 6.

Allegro moderato

mp

f

ritard.

wiegend.

p

pp

First system of musical notation. The right hand features a complex melodic line with many beamed notes, including a glissando marked "glissando" and a triplet marked "23". The left hand has a simpler accompaniment. Handwritten notes include "E#", "A#E#", and "A#Eb L.H.".

Second system of musical notation, similar to the first. It includes a glissando and a triplet. Handwritten notes include "Eb", "E#", "A#E#", and "A#Eb L.H.".

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line. A handwritten "cresc." is written above the right hand. Handwritten notes include "Eb".

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with many beamed notes, including a glissando marked "glissando" and a triplet marked "23". The left hand has a simpler accompaniment. Handwritten notes include "Eb", "f", and "L.H.".

Handwritten: *24 B4*

J.H.

Handwritten: *24 B4*

ritard.

4 3 2 1 3 2 1 2 1 B \flat

(Oder wie Beginn)

Handwritten: *3 glissando*

p

pp glissando

p

(E#A#... A#)

Handwritten: *24 B4*

cresc.

(E#A#... A#)

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score is written on a yellowed, aged paper.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "rit." (ritardando). There are handwritten annotations in blue ink: "play ed. here" with an arrow pointing to a specific measure, and "Lb" (likely "Lb" for "Lb" or "Lb" for "Lb"). The score is on aged, yellowed paper.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes with a dotted quarter note. The bass staff provides a harmonic accompaniment with a similar eighth-note pattern. The score is divided into four measures, each containing a measure of the treble staff and a measure of the bass staff. The first three measures end with a double bar line, and the fourth measure ends with a final double bar line. The music is written in a simple, clear style suitable for a children's songbook.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "moderato". The score includes a "morendo" marking and a repeat sign.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and voice. The piano part features complex arpeggiated figures with fingerings 5 and 15, and a "rit." marking. The vocal line includes lyrics in French and dynamic markings "pp" and "ppp".

1. Butterflies *Verdalle*
2. Valse Caprice *Snoer*
3. Idyl—Moment Musical *Loukine*
4. Intermezzo Romantic *Kastner*
5. Serenade Capricciosa *Pinto*
6. The Faïres Dream *Robinson*
7. Fantasia (Last Rose of Summer) *Schuetze*
8. Paraphrase—Robin Adair *Pinto*
9. Scherzo—Reves—Apré le Bal *Bousque*
10. Tarantella in C minor *Naderman-Pinto*
11. Petite Fantasia—(Last Rose of Summer) *Pinto*
12. Paraphrase—Nearer My God to Thee *Mason*
13. One Sweet Solemn Thought *Ambrosio*
14. Spring Thought *Schuetze*
15. Berceuse *Sodero*
16. Evening Hour *Standing*
17. Petite Petrouille *Seibert*
18. Vision *Verdalle*
19. Lullaby—Berceuse *Kastner*
20. Souvenir d'Italie—Petite Barcarolle *Di Stefano*
21. Dance Characteristic *Savasto*
22. "Heather Bells" *Hamilton*
23. Dance of the Nymphs *Seibert*
24. Fantasia Canadien *Bambrick*
25. Preludio in D flat *Loukine*
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook *Loukine*
32. Impromptu "
33. The Squirrel *Togerson*
43. The Lake Scene *Pinto*
34. "Sunset" *Pinto*
35. The Daisy—Valse Caprice "
36. Impromptu "
37. Dancing Shadows *Standing*
38. Barcarolle—Tales of Hoffman *Seydel*
39. Caprice *Pinto*
40. The Violet "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert *Seydel*
45. At the Spring *Pinto*
46. "The Rosemary" "
48. Pastoral Reverie "
49. "Autumn Thought" *Loukine*
50. Intermezzo—from the "Idealist" *Pinto*
51. Etudes—Six Petite Canons *Togerson*
52. Scherzo *Sodero*
53. Rondo Capriccioso *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" *Garagusi*
56. The Nymphs *Schildkret*
57. L'Elegante—Polk Caprice *Lapitino*
58. Valse Melodieuse *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
60. Réverie *Holy*
61. Pensiero Lontano *Cella*
62. Oriental *Nicoletta*
63. A Winter Tale *Davis*
64. Impression *Sodero*
65. Le Matin *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro *Quintile*
67. Valse caprice *Lapitino*
68. Peace Dance (for the Clark Irish Harp) *Pinto*
69. RHAPSODY No. 1—(The Irish)
- Introducing (3) popular melodies
1. Killarney.
2. The Harp That Once Through TARA'S HALL.
3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale *Palestrina*
72. Galiarde *Frescobaldi*
73. Preludio *Scarlatti*
74. Giga *Durante*
75. Tema con variazione *Corelli*
76. Gavotte *Zipoli*
77. Pastorale *Pergolese*
78. Allegro *Turino*
79. Andantino *Cimarosa*
80. Minuetto *Pagnani*
81. Prayer from "Otello" *Suerth*
82. Caprice *Nicoletta*
83. Clear Sky—(Douce Eclacie) *Achard-Prothin*
84. Evening (Berceuse) *Davis*
85. Impromptu Caprice *Quintile*

86. The Lily (from the Floral Suite) *Pinto*
87. Danza Fantastica *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. { Poem Erotique *Grieg*
Largo—(from Xerxes) *Handel*
Humoreske *Dvorak*
90. { Souvenir *Drdla*
Traumerie *Schumann*
Farewell *Beethoven*
91. { Salut d'Amour *Elgar*
Minuet—(Grandmother) *Grieg*
Musical Moment *Schubert*
92. { Chant sans paroles *Tschaikowski*
Berceuse—(from Jocelyn) *Godard*
Ronde d'Armour *Westerhout*
93. { Melody in F *Rubinstein*
Madrigale *Simonetti*
94. { Spring Song *Mendelssohn*
Calm at Sea *Schubert*
Minuet in E *Mozart*
95. { Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
Song of India *Rimsky-Korsarov*
Prelude in C minor *Chopin*
96. { Nocturne—Op. 9 No. 2 *Chopin*
Evening Star *Wagner*
Andante *Haydn*
97. Air—(from Samson and Delilah) *Saint-Saens*
(My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) *Pinto*
99. Valse Caprice in D flat *Massino*
100. Suite—"Adirondacks Sketches" *Pinto*
101. Suite—"Romantic" "
102. Suite—"Floral Thoughts" "
103. Mazurka de Concert *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp" *Lapetino*
(Music setting for Harp Solo)
105. Impromptu in Fa Minore *Carlo Sodero*
106. Legende *Quintile*
107. Nocturno *Shaw*
108. Xmas Carol (Holy Night) Arr. *Pinto*
(For the Clark Irish Harp)
109. Legende *Domenico-Sodero*
110. Suite No. 1 *Shaw*
(a) Preiude (Ricordanza)
(b) Poem (Cyclamen)
(c) Scherzando
111. Cing Petite Preludes Intimes *Salzedo*
(a) Tenderly Emoted
(b) Dreamingly
(c) Profundly Peaceful
(d) In Self-Communion
(e) Procession-Like
112. Theme with Variations *Nadermann*
(For the Irish or Concert Harp)
113. Suite No. 1 *Cella*
(a) Serenade
(b) Reverie
(c) Bagatelle
114. Poem (for ensemble of harps) *Pinto*
115. Suite No. 2 *Snoer*
(a) Andante Religious
(b) Reverie
(c) Valse Lente (in D flat)
116. Suite No 1 *Snoer*
(For the Irish or Concert Harp)
(a) Andante Pastorale
(b) Theme with Variations
(c) Intermezzo
(d) Petite Valse Lento
117. Petite Suite "Oriental Colors" *Di Stefano*
(a) Danse "Arabe"
(b) Chanson Orientale
(c) Hindoo Dance
118. "Suite Religioso" *Arr. Pinto*
(a) Come Ye Disconsolate
(b) Silent Night
(c) Abide With Me
(e) Nearer My God to Thee
(f) Old Hundred
(g) Adeste Fideles
(h) See the Conquering Hero Comes
119. Sketches of the Black Forest *Krüger*
"No. 1—Scene at the Brook"
No. 2—The Lake
No. 3—The River
122. Five Preludes *Loukine*
123. Album No. 2 *Selected*

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